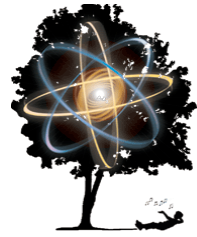


KEITH LAY

292 PALMETTO ST. OVIEDO, FL 32765
www.keithlay.com



EXPERIENCE

COURSE DIRECTOR OF MUSIC GENRES

Music Production Bachelor of Science Program
Full Sail University Winter Park, FL

June 2011 - current

- Curriculum Development
- Author of class textbook

CONCERT MUSIC COMPOSER

Internationally recognized

1974 - current

- Work has been performed, professionally recorded and released and gained rave reviews from the leading musical criticism establishments in the US and Europe.
- (Curriculum Vitae included below)

MUSIC PRODUCTION BACHELOR OF SCIENCE PROGRAM (COMPOSITION)

Full Sail University; Winter Park, FL

October 2009 - current

- Program curriculum design contribution: music courses
- Instructional Design of Music Theory II, Musical Listening and Identification, Music Composition and Programming and Songwriting and Development online courses
- Managed the MPBS Asset team to produce online video lessons and support materials
- Produced scripts, music and video assets for use in all courses through SWD and MGN
- Trained new Music Production education staff
- Taught Music Theory I, Music Theory (II), Music History (I), Digital Audio Theory, Music Composition and Programming online courses

COMMERCIAL MUSIC COMPOSER, PRODUCER AND ENGINEER

Various Studios in Northern Ohio and Central Florida

September 1986 - current

- Maintain an award winning, successful business in commercial music
- Promoted, canvassed, sold, produced, engineered and delivered productions
- Produced National, Regional and local jingle and music branding campaigns
- Produced music for national TV and radio, soundtracks, theme parks and corporate shows
- (Selected professional client list included below)

AUDIO ENGINEER, MIX ENGINEER

United States

June 1995 - current

- Classical music production for various record labels and music organizations.
- Active, voting Grammy member.
- (credit list included below)

DIRECTOR OF FACULTY DEVELOPMENT

Full Sail University; Winter Park, FL

August 2008-May 2009

- Designed and oversaw development of Faculty Development LAN portal
- Achieved a thriving Continuing Education program at Full Sail
- Collaborated on the iTunes U rollout with Mark Gilbert and IMT
- Redesigned the New Employee Orientation program and introduced Full Sail culture and policies to new hires.

COURSE DIRECTOR OF MUSIC HISTORY

Full Sail University; Winter Park, FL

May 1991 -December 2007

- Designed and built the highly successful Music History music style survey course
- Authored textbook Music History, with additions by Matthew Gorney, published by Full Sail University from 1994 through 2010
- Built and managed a small high caliber team of experts
- From 2003 - 2007, produced over 30 hours of effective classroom presentation video that provided the backbone of lecture content.

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COURSE DIRECTOR, INTRODUCTION TO THE MEDIA ARTS

Full Sail University; Winter Park, FL

April 1994 - February 1997

- Designed the curriculum for its transition from “Introduction to Recording Arts”
- Authored the original textbook covering physics of sound and light, film, audio and digital media production and business
- Managed a small staff for this important first course at Full Sail

MUSIC PROFESSOR

University of Akron College of Music

September 1988 - December 1989

A leading music university in Ohio with over 300 active music majors. Paid as an independent contractor as an undergrad to teach analog synthesis. Later taught as a teaching GTA. Then hired as an adjunct professor.

- Music Theory I
- Music Theory II
- Introduction to Music Theory
- Taught Electronic Music Labs from 1980-1983 (Moog, ARP, Bode).

EDUCATION

FULL SAIL UNIVERSITY - EDUCATIONAL MEDIA DESIGN AND TECHNOLOGY MASTER OF SCIENCE

Winter Park FL, 2010

DEEP LISTENING INSTITUTE

Pauline Oliveros, Composer

Deep Listening Certificate Candidate

Kingston, NY 2007

UNIVERSITY OF AKRON SCHOOL OF MUSIC - MASTER OF MUSIC COMPOSITION

Akron, OH 1988

UNIVERSITY OF AKRON SCHOOL OF MUSIC - BACHELOR OF MUSIC COMPOSITION

Akron, OH 1983

HARDWARE AND SOFTWARE

Sibelius 7.0

Finale 2009

Logic 9

Pro Tools 5.5.1

Final Cut Studio 2

Keynote

Screenflow

Wimba Classroom Software

Auralia (creating tests and lessons)

Adobe CS4 – Photoshop, Acrobat, limited but productive

Typinator

Keyboard Maestro

Office productivity: Pages, Numbers, Excel, Word

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HONORS & AWARDS

ASCAPPlus Award 2011-12, recognition for creative contributions to music
 Young Composers Challenge, Presenter and Judge 2010-11
 Silver Reel Award: Best Audio "The Young Composers Challenge" documentary by L. Mills
 United Artists of Central Florida Grant Panelist 2010
 Young Composers Challenge, Presenter and Judge 2009-10
 Gold Classic Telly Winner (National) 2009. Music for "Space Bound" documentary film
 Young Composers Challenge, Presenter and Judge 2008-9
 United Artists of Central Florida Grant Panelist 2009
 Young Composers Challenge, Presenter and Judge 2007-8
 United Artists of Central Florida Grant Panelist 2008
 The Center for Entrepreneurship and Broad Street Partners, Rollins College - panelist 2007
 United Artists of Central Florida Individual Artist Development Grant 2006-7
 Young Composers Challenge, Presenter and Judge 2006-7
 Top Gun Artistic Achievement Award - Full Sail Real World Education 2005
 Young Composers Challenge, Presenter and Judge 2004-5
 Grand Prize: Riverside Symphony International Composition Competitions, - 1997 to 2004
 Young Composers Challenge, A Founding Composer, Judge 2003-4
 United Artists of Central Florida Individual Artist Development Grant, FL 2003-4
 Top Gun Outstanding Educator Award - Full Sail Real World Education, FL - 2004
 6th Riverside Symphony International Composition Competition, NY - Winner 2003
 Florida Division of Cultural Affairs Fellowship Grant 2002-3
 National Academy of Recording Arts and Sciences Certificate of Appreciation, FL 2001
 Margaret Jory Fairbanks Grant (American Music Center, NY) 2000
 Top Gun Award (overall) - Full Sail Real World Education, FL 1995
 John Philip Sousa Award, Wadsworth High School 1976
 Edith Young College Scholarship, Wadsworth, OH 1976

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

The American Composer's Forum/ American Music Center/ Meet the Composer
 ASCAP American Society of Composers, Authors and Publishers
 AACE Association for the Advancement of Computing in Education
 National Academy of Recording Arts and Sciences (voting member)
 Grammy Producers and Engineers Wing
 The Central Florida Composers Forum
 IGDA International Game Developers Association

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RECENT COMMISSIONS & UPCOMING PERFORMANCES

- March 2012 “Contented Waltz” adapted and arranged for surround electronics
Commissioned by Ballet Pixelle for the 2nd Life Ballet “Primavera”
- April 21, 2012 “Four Dimensions” for Orchestra, EWI and Synchronized Electronic Playback
at Full Sail Live Venue, Commissioned by the Orlando Philharmonic Orchestra
- May 2012 “Boot Shopping” for Chorus and Piano
Commissioned by the Carolyn Enyon Singers for the 100th Anniversary of the State of Arizona
- July 4th 2012 “Citadel”, for Symphonic Band
A premiere of my first work for large ensemble written at age 17. A companion piece to a commission for the Wadsworth Community Band
- July 4th 2012 “untitled”, for Symphonic Band
A commission for the Wadsworth Community Band in memory of band director Art “Sarge” Baldwin
- August 2012 “untitled” for Clarinet Quartet
A commission by Kevin Strang clarinet quartet for ClarinetFest® 2012 in Lincoln, NE
- “When Leaders Stop Listening” for Brass Trio
A commission by the Helicon Brass. Premiere date TBA.

SELECTED PERFORMANCES

- “Suite for Trumpet, Piano, Violin, Viola and Cello” performed by the Glazer Family at the Timucua White House, Orlando, FL. The Accidental Music Festival; September 11, 2011
- “Children On the Playground: Violin Concerto for Strings (2010 revision)” performed by Sir Tamas Kocsis and the Orlando Philharmonic Orchestra; conducted by Christopher Wilkins February 15th, 2009 at the Margeson Theater
- “If Ye Would Hear” for Choir and Piano. First United Methodist December 4th, 2009 by the Orlando Chorale, directed by Gregory Ruffer.
- “Old Friends” for Guitar, June 31st, 2008. Shaker Heights Public Library, Cleveland, OH.
Performed by Thomas O. Olson
- “Vision of the Earth” for Orchestra, Chorus, Soprano, Baritone and Organ Poem by Frank Townshend on October 27 and 28, 2007 by the Winter Park Bach Festival Orchestra and Chorus; Winter Park, FL Directed and Conducted by Dr. John Sinclair; Winter Park, FL
- “Yearning” from “On the Playground” Violin Concerto for Strings. March 10, 2005, Southern Kansas Symphony Orchestra, Pittsburg State University, McCray Recital Hall, Pittsburg, KS. Paul Carlson, violin soloist, Selim Giray, conductor.
- “Children On the Playground: Violin Concerto for Strings” November 5, 2004, Cenovia Cummins, violin soloist, Riverside Symphony Orchestra, George Rothman, conductor, Anthony Korf, September 10, 2002 Sixth International Composer Reading by Cenovia Cummins, violin soloist, Riverside Symphony, George Rothman, conductor at Polk Auditorium, Fordham University, New York, NY. August 28, 2002
- “Children On the Playground: Violin Concerto for Strings” Shenandoah University, Winchester, VA. The United States Air Force Strings, MSgt Alex Dean, violin soloist, Cp. Donald E. Schofield, Jr., conducting.

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- “Starboy”: An Opera Preview: for 2 singers and surround electronic music. January 16, 2004, Janette Zilioli, soprano, Aaron Pegram, tenor, Keith Lay, 5.1 surround electronics. Open to the public. Full Sail Live Auditorium.
- “Happy Crazy” for clarinet and piano (later revised in 1995, and again in 2009) January 27, 2002 Faculty Artist Series Music Rehearsal Hall, University of Central Florida, Orlando, FL. Keith Koons, clarinet, Gary Wolf, piano
- “Caoine” a tone poem for Clarinet and Orchestra April 11, 1999, Bob Carr Auditorium, Orlando, FL. Richard Stoltzman, clarinet, The Orlando Philharmonic Orchestra, Hal France, conductor
- “Wondrous Love” for mixed choir and piano. August 1997 Oviedo Presbyterian Church, Oviedo, FL. Oviedo Presbyterian Choir, Keith Lay, director, Joy Lay, piano.
- “Earth Caoine” a tone poem for Clarinet and Orchestra – recording session. July 3, 1996 Philharmonic Hall. Warsaw, Poland. Richard Stoltzman, clarinet, Warsaw National Philharmonic Orchestra Jerzy Swoboda, conductor
- “Lessons On the Circle” Five Stanesco Songs for Tenor and Piano Quintet. April 21, 1995 at Guzzetta Recital Hall; University of Akron School of Music, Akron, OH. Daedalus: Robert Frankenberry, tenor; Roger Zahab and Elinor Flanders, violins; Jerome Miskell, viola; David Russell, cello; Heather Shea Lanners, piano. March 15, 1987 at Guzzetta Recital Hall, University of Akron School of Music; Akron, OH, David Whitesel, tenor; Jin Yu, piano; Laura Markowitz and Michael Fahey, violins; Ann Aker, viola; Anne Lerner, cello
- “Jack and the Beanstalk” for violinist/storyteller. The New Music Group - Retrospect: New Violin Music, Roger Zahab, violin and storyteller. February 4th, 1990 Akron Art Museum, 70 East Market Street, Akron, OH, The New Music Group, Roger Zahab, violin and storyteller. November 1989 at the Akron Art Museum, 70 East Market Street, Akron, OH Roger Zahab, violin
- “The Winter of Our Discontent” string quintet. March 15, 1987 at Guzzetta Recital Hall, University of Akron School of Music; Akron, OH. Laura Markowitz and Michael Fahey, violins; Ann Aker, viola; Anne Lerner, cello; Samuel Al-Doory, violinbass
- “Dissipative Structures” for magnetic tape and Eight Dancers, Kent State University Dance Concert. April 9-12, 1984 at the Music, Speech and Theater Auditorium; Kent State University; Kent, OH. Helen Myers Dance Troupe, Choreographed by Helen Myers
- “The Cloud of Unknowing” for Orchestra. May 17, 1985 at Guzzetta Recital Hall, University of Akron School of Music; Akron, OH. The University of Akron Symphony Orchestra. Richard Duncan, conductor

MEDIA RELEASES

- “Earth Caoine” A tone poem for Clarinet and Orchestra, Richard Stoltzman and the Warsaw National Philharmonic - iTunes, indabamusic.com
- Reflections” Richard Stoltzman, CD, MMC, 2005 (International Distribution, Albany)
- Starboy: an Opera Preview, DVD in 5.1 Dolby Surround, 2004 www.keithlay.com

SELECTED REVIEWS

- New York Times (11/08/04)
- “The best aspect of “On the Playground,” a de facto 15-minute concerto for violin and string chamber orchestra, was its bracing musical language. Mr. Lay has a distinctive compositional voice. Its harmonic language is essentially tonal, harmonically tart and lucid. There are playfully modern musical touches, though, like the perky rhythms and jazzy chords spiked with bits of atonality. But what makes the music sound up-to-date and not like some pastiche comes*

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from Mr. Lay's penchant for fracturing phrases. Just when a spiraling melody dancing atop a jaunty rhythmic pattern takes off, it discombobulates into jagged bits and pieces. ...Mr. Lay is a composer to watch for."

The Clarinet - Fall 2006

Earth Caoine, (Caoine, an Irish word meaning a wailing for the departed) is a tone poem with the clarinet moaning and glissing up and down in the high register within a heart wrenching tapestry of tonal and atonal colors. I can imagine this music would fit just right as film music as well as in the concert hall. Stoltzman's virtuoso glissando technique is so advanced that he makes the listener actually not notice how intricate it is to perform this piece, not to mention that the work's depth also makes the listener figuratively forget to breathe during the entire 8 minutes and 58 seconds."

SELECTED PROFESSIONAL AUDIO WORK

Documentary: Orlando Philharmonic "The Young Composer's Challenge", (**Sound editing, sound design, final mix** (Logic)) 2010

Documentary: "Organs SOS: A Plea From the Shadows" documentary, by Dr. Debra Budiani-Saberi, founder of the Coalition for Organ-Failure Solutions" (Audio **editing** and consulting (Izotope)) 2009

IBM Lotus Sphere Annual Sales convention - Orchestral music score reader for live video. Orlando Convention Center 2008

Jared Hauser Sextet, Hector Villa-Lobos "Sextet Mystique" recording production. (**engineer** and **producer** 5.1surround (ProTools)) 2007

"Sing O Ye Heavens: Music of the Moravians" Bach Festival Society Chorus and Orchestra. Moravian Music Foundation records. (**Assistant Engineer, Assistant Tonemeister**) 2007

Documentary: Bhatia: Visualization" B-team video **producer** with Patrick Moraz 2006

"Binkie Goes to Follywood" music for animation (**composer, producer** 24 track, (ProTools) 2006

"Sun and Moons" (unreleased) Sam Rivers and the Rivbea Orchestra. Mix **engineer**. (ProTools TDM) 2005

"Flying Tiger" film soundtrack composition. Keith Morris film. Cannes Film Fest Market 2005 (**composer, engineer** and **producer** (ProTools, Unity Session))

Rivbea Records - "Aurora" CD Sam Rivers and the Rivbea Orchestra. (**assistant producer, liner notes author**) 2001

University of Akron jingle campaign for TV and radio (traditional studio **composer** and **producer** (24track)) 1996

MMC Records - Three Piano Quartets CD: Broyhill Chamber Ensemble (**engineer, editor** (Dyaxis II)) 1995

"Joyful Day" soundtrack music for student film, full orchestra, conductor (**composer** live studio) 1994

Allie's Restaurants: (national humorous radio ad **campaign producer**) 1994

NASA documentary **composer** music soundtrack.: Century III at Universal Studios, Orlando (Synclavier) 1993

Jim Renke (country artist) "Country Once Again", "Mountain of Memories" (**arranger, drum programming** and **producer** (Synclavier, 24 track)) 1992

Six Flags over Atlanta Theme Park: Batman attraction. Soundelux, FL. (**composer**) 1992

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Wags Restaurants, National TV spot: Producer (**lead producer** - hired food stylist, DP, lighting, voiceover, etc) 1991
General Motors Corporation (live music for Shelbyville, IN factory opening **composer, engineer and producer** (Synclavier)) 1990
PPG (music soundtrack **composer, engineer and producer** (Synclavier)) 1989
Cafaro/ Eastwood Malls (national jingle campaign, TV and radio **composer, engineer and producer** (Synclavier, 24 track)) 1989
The Players Guild of Canton, OH “Tartuffe” arrangements of Elvis Presley hits and composition of new music for an adaption of Moliere’s farce (**composer, engineer and producer** (Synclavier)) 1989
Davey Tree Co. (non-broadcast music soundtracks **composer, engineer and producer** (Synclavier, 24 track)) 1989
General Tire (annual conventions for international buyers **composer, engineer** (Synclavier)) 1988, 1989
United Bank (regional TV/radio jingle campaign **co-composer, singer** (Synclavier, 24 track)) 1989
Hoover Vacuum (music soundtracks **composer, engineer and producer** (Synclavier)) 1989
Make a Wish Foundation (national TV/radio campaign **composer, engineer and producer** ((Synclavier, 24 track)) 1988
Realty One (music **composer** for television and radio spots (Synclavier)) 1988
NCR (music **composer and producer** for sales convention (Synclavier)) 1988
United Transportation Union UTU (music soundtrack **composer** (Synclavier)) 1987
University of Akron Polymer Institute (music soundtrack **composer, engineer and producer** for non broadcast opening celebration) 1987
Gradall (soundtrack music **composer, engineer and producer**) 1988
WDLI Sports – Television sports show sounder, **composer and producer** (Synclavier)) 1987
Akron Zoo (TV/Radio jingle **campaign, composer, producer**) 1987

(all music is available at www.keithlay.com or by request)