

Earth Caoine

a Tone Poem for Clarinet and Orchestra

Keith B. Lay

Falling $\text{♩} = 72$

1st Flute
2nd Flute/Piccolo
Cor Anglais
Bb Bass Clarinet
1st Bassoon
2nd Bassoon
1st F Horn
2nd F Horn
Trumpet
1st Trombone
2nd Trombone
Tuba
Timpani
Bass Dr., Cym.
Glock/ Marimba
Vibes/Chimes
Harp

Falling $\text{♩} = 72$
ppp *mf* *f* *mf* *f* *p* *f*
very long, string glissandi

la metà non vibrato con sordino
p
non vibrato con sordino
la metà non vibrato con sordino
legato
p
la metà non vibrato con sordino
legato
la metà non vibrato con sordino
legato
la metà non vibrato con sordino
legato
p

Solo Bb Clarinet
Violin 1
Violin 2
Violin 3
Viola 1
Viola 2
Violincello 1
Violincello 2
Basses

Fl. 1
Fl. 2/Picc
Cor. Ang.
Bs. Clar.
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Tpt.
Trb. 1
Trb. 2
Tuba
Timp.
Batteria
Glock/Mr.
Vib./Ch.
Harp
Solo Cl.
Vln 1
Vln 2
Vln 3
Vla 1
Vla 2
Vcl 1
Vcl 2
Bs.

6

p *f* *p* *f* *p* *f*

mol. dote espressivo senza sforz. *mp*

This page of a musical score contains the following parts and markings:

- Fl. 1 & Fl. 2/Picc:** Flute 1 and Flute 2/Piccolo. Both parts feature a melodic line with triplets and sextuplets, starting at *mf* and ending with a trill marked *tr* and *Gradual Decrease trill speed*.
- Cor. Ang.:** Cor Anglais, with a long note marked *p*.
- Bs. Clar.:** Bass Clarinet, with a long note marked *p*.
- Bssn. 1 & Bsn. 2:** Bassoon 1 and Bassoon 2, with a long note marked *p*.
- Cor. 1 & Cor. 2:** Horn 1 and Horn 2, with long notes.
- Tpt.:** Trumpet, with a long note.
- Trb. 1 & Trb. 2:** Trombone 1 and Trombone 2, with long notes.
- Tuba:** Tuba, with a long note.
- Timp. & Batteria:** Timpani and Drum set, with long notes.
- Glock/Mr. & Vib./Ch.:** Glockenspiel/Mr. Tambourine and Vibraphone/Chimes, with long notes.
- Harp:** Harp, with a section marked *laissez vibrer* and *mp*, featuring a five-measure rest.
- Solo Cl.:** Solo Clarinet, with a melodic line starting at *f*, reaching *ff*, and ending at *mf*. It includes a section marked *grad. slowing for 3 beats*.
- Vln 1, 2, 3:** Violin 1, Violin 2, and Violin 3, with long notes.
- Vla 1 & Vla 2:** Viola 1 and Viola 2, with long notes.
- Vcl 1 & Vcl 2:** Violoncello 1 and Violoncello 2, with a section marked *dolce espressivo* and *mp*, featuring triplets.
- Bs.:** Bass, with a long note.

This page of the musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2/Picc. Both parts feature a melodic line starting at measure 15, marked *mp*. A circled instruction **Dying** is placed above the Fl. 1 staff at the end of the section.
- Woodwinds:** Cor. Ang., Bs. Clar., Bsn. 1, and Bsn. 2. Cor. Ang. and Bs. Clar. have dynamic markings *mp* and *f*. Bsn. 1 has markings *f*, *mp*, and *mf*. Bsn. 2 has a marking *mp*.
- Horns:** Cor. 1 and Cor. 2. Cor. 1 has a marking *f*.
- Brass:** Tpt., Trb. 1, Trb. 2, and Tuba. All parts are currently silent.
- Percussion:** Timp. has markings *mf* and *ff*. Batteria is silent.
- Keyboard:** Glock/Mr. is silent. Vib./Ch. has a marking *f* and the instruction *laissez vibrer*. Harp has markings *f* and *mf*. The harp part includes notes for Bb and Bn.
- Strings:** Solo Cl. has markings *mf* and *ff*. Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, and Bs. all have markings *mf* and *ff*. The Bassoon (Bs.) part has markings *f* and *ff*.

This musical score is for the piece "Earth Caoine" and is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/Picc.), Cor Anglais (Cor. Ang.), Bass Clarinet (Bs. Clar.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor 1, Cor 2, Trumpet (Tpt.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timp.), Batterie, Glockenspiel/Mr. (Glock/Mr.), Vibraphone/Chimes (Vib./Ch), Harp, and Solo Clarinet (Solo Cl.). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vcl 1), Violoncello 2 (Vcl 2), and Bass (Bs.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins at measure 19. The woodwind parts (Fl. 1, Fl. 2/Picc., Cor. Ang., Bs. Clar., Bsn. 1, Bsn. 2) feature melodic lines with triplets and dynamic markings such as *mf*, *mp*, and *p*. The Solo Clarinet part (Solo Cl.) has a more complex melodic line with dynamic markings *p*, *ff*, and *p*. The Harp part features arpeggiated chords with dynamic markings *mp* and *mf*. The string parts (Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, Bs.) are mostly silent in this section. The Solo Clarinet part includes specific fingering instructions: $F^{\#}$, Db En Fn , Dn Bb , and Bn .

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts at measure 22 with a *p* dynamic, followed by *mp* and *p*. A *long glissando* is marked at the end.
- Fl. 2/Picc:** Similar dynamics to Fl. 1.
- Cor. Ang.:** Mostly rests.
- Bs. Clar.:** Features triplets and dynamics *p*, *mp*, and *mf*.
- Bsn. 1:** Features triplets and dynamics *p*, *mp*, and *mf*.
- Bsn. 2:** Features triplets and dynamics *mf*.
- Cor. 1:** Features triplets and dynamics *f* and *mp*.
- Cor. 2:** Features triplets and dynamics *f* and *mp*.
- Tpt.:** Features triplets and dynamics *f* and *mp*.
- Trb. 1:** Features triplets and dynamics *f* and *mf*.
- Trb. 2:** Features triplets and dynamics *mf*.
- Tuba:** Features a *mf* dynamic.
- Timp.:** Features a *mf* dynamic.
- Batteria:** Rests.
- Glock/Mr.:** Features a *Glockenspiel* marking and a *p* dynamic.
- Vib./Ch.:** Rests.
- Harp:** Features a *p* dynamic, a *C#* marking, and a *mp* dynamic. Chords *Bb*, *Cn*, *Eb*, and *Ab* are indicated.
- Solo Cl.:** Features dynamics *f*, *p*, *mf*, and *mp*. Includes a *tr* (trill) marking.
- Vln 1:** Features a *mf* dynamic and a *very long, crying glissandi* marking.
- Vln 2:** Features a *mp* dynamic and a *very long, crying glissandi* marking.
- Vln 3:** Features a *pp* dynamic and a *long glissando* marking.
- Vla 1, Vla 2, Vcl 1, Vcl 2, Bs.:** Rests.

29

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./ Ch.

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

mf

mp

Solo dolce

mf

mf

mp

pp

Detailed description: This page of a musical score for 'Earth Caoine' contains measures 29 and 30. The score is for a full orchestra and a solo clarinet. The key signature is B-flat major (two flats). The solo clarinet part in measure 29 features a complex melodic line with slurs and fingerings (7, 1, 6, 5, 6, 5, 6, 3, 6, 5) and dynamic markings of *mf* and *mp*. The bassoon 1 part in measure 29 has a *mf* dynamic. The horn 1 part in measure 30 has a *Solo dolce* marking and a *mf* dynamic. The bass part in measure 30 has a *pp* dynamic. The rest of the orchestra is mostly silent in these measures.

Changing

31

Fl. 1

Fl. 2/Picc

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Ch

Harp

Changing

31

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

p

mf

pp

mp

f

ad lib

freely

Increase speed w/ cresc

tr

Changing

36 #

Fl. 1 *Solo* *fingered gliss.* *mf* *p*

Fl. 2/Picc #

Cor. Ang.

Bs. Clar. *legato* *tr* *mp* *mf* *p* *legato* *tr* *mp* *mf*

Bsn. 1 *legato* *tr* *mp* *mf*

Bsn. 2 *legato* *tr* *mp* *mf*

Cor. 1 *pp*

Cor. 2 *pp*

Tpt.

Trb. 1 *con sordino* *short gliss.* *sim.* *pp* *p* *pp*

Trb. 2 *con sordino* *short gliss.* *sim.* *pp* *p* *pp* *p* *pp*

Tuba *con sordino* *pp*

Timp.

Batteria *pp* *Basic Drum*

Glock/Mr *pp* *Marimba*

Vib./Ch *Vibes - mod. speed*

Harp *laissez vibrer* *p* *ppp*

Solo Cl. *ppp*

Changing

36 #

Vln 1 *One solo violin* *f* *mp*

Vln 2 *One solo violin* *f* *mp*

Vln 3

Vla 1

Vla 2

Vcl 1 *legato* *tr* *mp* *mf* *p* *picc.* *p*

Vcl 2 *legato* *tr* *mp* *mf* *p*

Bs.

This musical score page, titled "14 • Earth Caoine", contains the following parts and markings:

- Flutes:** Fl. 1 (mf, p, pp), Fl. 2/Picc (mf, p)
- Clarinets:** Cor. Ang. (mf, p), Bs. Clar. (mf, p)
- Horns:** Cor. 1, Cor. 2, Tpt., Trb. 1, Trb. 2, Tuba
- Woodwinds:** Timp., Batteria, Glock/Mr., Vib./Ch.
- String Ensemble:** Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, Bs.
- Other:** Solo Cl., Harp

Key musical markings include dynamics such as *mf*, *p*, *pp*, *f*, and *mp*. Performance instructions include *tutti* for the strings and various articulations like slurs and triplets. The score is written in 6/4 time and includes a repeat sign at the end of the first system.

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl. 1:** Measures 49-51. Dynamics: *f*, *mp*, *p*. Includes triplets and sixteenth-note runs.
- Fl. 2/Picc:** Measures 49-51. Dynamics: *mp*, *p*. Includes triplets.
- Cor. Ang.:** Measures 49-51. Dynamics: *f*, *mp*. Includes sixteenth-note runs.
- Bs. Clar.:** Measures 49-51. Dynamics: *mp*, *f*, *mp*. Includes sixteenth-note runs.
- Bsbn. 1:** Measures 49-51. Dynamics: *f*, *mp*. Includes triplets.
- Bsbn. 2:** Measures 49-51. Dynamics: *f*, *mp*.
- Cor. 1:** Measures 49-51. Dynamics: *mp*, *pp*.
- Cor. 2:** Measures 49-51. Dynamics: *pp*.
- Tpt.:** Measures 49-51. Dynamics: *pp*.
- Trb. 1:** Measures 49-51. Dynamics: *pp*.
- Trb. 2:** Measures 49-51. Dynamics: *pp*.
- Tuba:** Measures 49-51. Dynamics: *pp*.
- Timp.:** Measures 49-51. Includes *Suspended Cymbal* marking.
- Batteria:** Measures 49-51. Includes *Suspended Cymbal* marking.
- Glock/Mr.:** Measures 49-51. Dynamics: *pp*.
- Vib./Ch.:** Measures 49-51. Includes *Climax ord.* marking, dynamics *mf* and *f*, and triplets.
- Harp:** Measures 49-51. Includes *F#* marking.
- Solo Cl.:** Measures 49-51. Dynamics: *p*. Includes triplets and sixteenth-note runs.
- Vln 1:** Measures 49-51. Dynamics: *pp*.
- Vln 2:** Measures 49-51. Dynamics: *pp*.
- Vln 3:** Measures 49-51. Dynamics: *pp*.
- Vla 1:** Measures 49-51. Dynamics: *pp*.
- Vla 2:** Measures 49-51. Dynamics: *pp*.
- Vcl 1:** Measures 49-51. Dynamics: *pp*.
- Vcl 2:** Measures 49-51. Dynamics: *pp*.
- Bs.:** Measures 49-51. Dynamics: *dim.*

This musical score is for the piece "Earth Caoine" and spans 52 measures. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2/Piccolo
- Woodwinds: Cor. Ang., Bs. Clar., Bsn. 1, Bsn. 2, Cor. 1, Cor. 2, Tpt., Trb. 1, Trb. 2, Tuba
- Percussion: Timp., Batteria, Glock/Mr., Vib./Ch.
- Other: Harp, Solo Cl.
- Strings: Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, Bs.

The score features complex rhythmic patterns with frequent triplets and quintuplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ord.* (order), *laissez vibrer*, and specific instrument assignments like *Marimba* and *Vibraphone*. The key signature is one sharp (F#) and the time signature is 3/4.

This musical score is for the piece "Earth Caoine" and spans 18 measures. The instrumentation includes:

- Flutes 1 and 2 (Piccolo)
- Cor Anglais
- Bass Clarinet
- Bassoons 1 and 2
- Cornets 1 and 2
- Trumpet
- Trombones 1 and 2
- Tuba
- Timpani
- Batteria (Percussion)
- Glockenspiel/Mr.
- Vibraphone/Chimes
- Harp
- Solo Clarinet
- Violins 1, 2, and 3
- Violas 1 and 2
- Cellos 1 and 2
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex texture with many triplets and slurs. The Solo Clarinet part is a prominent melodic line with a long slur across measures 10-11. The woodwinds and strings provide a rich harmonic background with various rhythmic patterns.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl. 1
- Fl. 2/Picc.
- Cor. Ang.
- Bs. Clar.
- Bsn. 1
- Bsn. 2
- Cor. 1
- Cor. 2
- Tpt.
- Trb. 1
- Trb. 2
- Tuba
- Timp.
- Batteria
- Glock/Mr.
- Vib./Ch.
- Harp
- Solo Cl.
- Vln 1
- Vln 2
- Vln 3
- Vla 1
- Vla 2
- Vcl 1
- Vcl 2
- Bs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The Solo Clarinet part includes a melodic line with a fermata. The percussion parts include dynamic markings such as *f* and *ff*. The string section provides a harmonic foundation with sustained chords and moving lines.

This musical score is for the piece "Earth Caoine" and spans measures 70 to 74. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- Flutes:** Fl. 1 and Fl. 2/Picc. Both play a melodic line with frequent triplets.
- Woodwinds:** Cor. Ang., Bs. Clar., Bsn. 1, Bsn. 2, Cor. 1, Cor. 2, Tpt., Trb. 1, Trb. 2, and Tuba. The woodwinds provide harmonic support and rhythmic patterns, with some playing triplets.
- Percussion:** Timp., Batteria, Glock/Mr., and Vib./Ch. The timpani and battery play a steady rhythmic accompaniment. The Glockenspiel and Vibraphone/Chimes play sustained chords.
- Strings:** Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, and Bs. The string section provides a rich harmonic texture, with violins and violas playing melodic lines and violas and cellos playing rhythmic accompaniment.
- Solo Clarinet:** Solo Cl. has a short melodic phrase in measure 70.

Performance Markings:

- Dynamic Markings:** *ff* (fortissimo) is used in measures 71 and 72 for the woodwinds and brass. *fff* (fortississimo) is used in measure 73 for the Glockenspiel/Mr. and Vibraphone/Chimes.
- Articulation:** *acc.* (accents) are present on notes in measures 71 and 72.
- Phrasing:** Slurs and breath marks indicate phrasing for the woodwinds and strings.

74 *rit.* *Allargando* $\text{♩} = 60$ *poco accel*

Fl. 1 *fff*

Fl. 2/Picc *fff*

Cor. Ang. *fff*

Bs. Clar. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cor. 1 *fff*

Cor. 2 *fff*

Tpt. *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Tuba *fff*

Timp. *fff*

Batteria

Glock/Mr. *Glockenspiel* *laissez vibrer* *fff*

Vib./Ch. *laissez vibrer* *fff*

Harp *laissez vibrer* *fff*

Dn

Solo Cl. *rit.* *Allargando* $\text{♩} = 60$ *poco accel*

Vln 1 *fff*

Vln 2 *fff*

Vln 3 *fff*

Vla 1 *fff*

Vla 2 *fff*

Vcl 1 *fff*

Vcl 2 *fff*

Bs. *fff*

Merging

77

Fl. 1 *mp* *f* *mf*

Fl. 2/Picc *mp*

Cor. Ang. *mf* *pp* *tr* *Increase speed w/ cresc*

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1 *p* *mf* *sub p*

Cor. 2

Tpt.

Trb. 1 *p* *mf* *sub p*

Trb. 2

Tuba *p* *mf* *sub p*

Timp. *mf* *mp* *p*

Batteria

Glock/Mr

Vib./Ch

Harp

Merging

77

Solo Cl.

Vln 1 *mf*

Vln 2 *mf*

Vln 3 *mf*

Vla 1 *mf* *mp*

Vla 2 *mf* *mp*

Vcl 1 *mf* *mp*

Vcl 2 *mp*

Bs.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts with a first ending bracket (B1) and a *mf* dynamic.
- Fl. 2/Picc:** Includes a *FLUTE.* marking and a *pp* dynamic.
- Cor. Ang.:** Features a *Decrease speed w/ decresc.* marking and dynamics of *mf* and *pp*.
- Bs. Clar.:** Includes a *pp* dynamic and a triplet of eighth notes.
- Bsn. 1:** Includes a *mp* dynamic and a *f* dynamic.
- Bsn. 2:** Includes a *mp* dynamic.
- Cor. 1:** Includes dynamics of *mp* and *mf*.
- Cor. 2:** Includes dynamics of *mp* and *mf*.
- Tpt.:** Includes dynamics of *mp* and *mf*.
- Trb. 1:** Includes dynamics of *mp* and *mf*.
- Trb. 2:** Includes dynamics of *mp* and *mf*.
- Tuba:** Includes dynamics of *mp* and *mf*.
- Timp.:** Includes a *mf* dynamic.
- Batteria:** Includes a *mf* dynamic.
- Glock/Mr.:** Includes a *mf* dynamic.
- Vib./Ch.:** Includes a *mf* dynamic.
- Harp:** Includes a *mf* dynamic and a *pp* dynamic.
- Solo Cl.:** Includes a *f* dynamic and a triplet of eighth notes.
- Vln. 1:** Includes a *mp* dynamic and a triplet of eighth notes.
- Vln. 2:** Includes a *mp* dynamic.
- Vln. 3:** Includes a *mp* dynamic.
- Vla. 1:** Includes a *mf* dynamic.
- Vla. 2:** Includes a *mf* dynamic.
- Vcl. 1:** Includes a *mf* dynamic.
- Vcl. 2:** Includes a *mf* dynamic.
- Bs.:** Includes a *mf* dynamic.

Additional markings include *An* (Anno Domini) and *f* (forte) dynamics.

Bearing

Fl. 1
Fl. 2/Picc
Cor. Ang.
Bs. Clar.
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Tpt.
Trb. 1
Trb. 2
Tuba
Timp.
Batteria
Glock/Mr.
Vib./Ch.
Harp
Solo Cl.
Vln 1
Vln 2
Vln 3
Vla 1
Vla 2
Vcl 1
Vcl 2
Bs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Cor Anglais, Bass Clarinet, Bassoons, and Trumpets) and brass section (Cornets, Trombones, and Tuba) are at the top. The percussion section (Timpani, Battery, Glockenspiel/Mr., Vibraphone/Chimes) follows. The strings (Violins, Violas, Violas, Violoncellos, and Double Basses) are at the bottom. The Harp and Solo Clarinet are also present. The score includes dynamic markings such as *p*, *mp*, *f*, and *pp*. Performance instructions include *Bearing* and *tutti*. Musical notations include triplets and a *DIGln* marking. The tempo is marked as ♩ = 92.

This page of a musical score, numbered 27, features a variety of instruments. The top section includes woodwinds: Flute 1 and 2 (Piccolo), Cor Anglais, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Trombone 1 and 2, and Tuba. The middle section includes percussion: Timpani, Batterie, Glockenspiel/Mr., and Vibraphone/Chimes. The lower section includes strings: Violin 1, 2, and 3; Viola 1 and 2; Cello 1 and 2; and Bass. A Solo Clarinet part is also present, featuring complex passages with fingerings (5, 6, 6, 6, 6, 7, 6) and dynamic markings (*mf*, *f*, *mp*). The score is written in a key signature of two flats and includes various musical notations such as rests, notes, and slurs.

Rebirth

102

FL 1

PICCOLO
FL 2/Picc

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Ch

Harp

Rebirth

102

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

This musical score is for the piece "Earth Caoine" and spans measures 105 to 107. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2/Picc. Both play a complex melodic line with triplets and slurs.
- Woodwinds:** Cor. Ang., Bsn. 1, Bsn. 2, Cor. 1, Cor. 2, and Tpt. These instruments provide harmonic support with sustained notes and dynamic markings.
- Brass:** Trb. 1, Trb. 2, and Tuba. The tuba part is mostly silent.
- Percussion:** Timp. and Batteria. The timpani plays a rhythmic pattern, and the battery is silent.
- Other:** Glock/Mr., Vib./Ch., Harp, Solo Cl., Vln 1, Vln 2, Vln 3, Vla 1, Vla 2, Vcl 1, Vcl 2, and Bs.

The score features various dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like slurs and accents. The Solo Clarinet part has a dynamic range from *mf* to *ff*. The strings (Vlns, Vlas, Vcls) play sustained chords with dynamic markings like *mf* and *pp*.

114 *fine*

Fl. 1

Fl. 2/Picc

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./ Ch.

Harp

Solo Cl. *mf* *mp* *pp* *fine*

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.