

Children On the Playground

Violin Concerto for String Orchestra

Keith Lay

On the Playground

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I. Joyful Play.....I

II. Yearning.....I7

also featuring a string quartet within the orchestra

III. Follow the Leader.....26

I. Joyful Play

Keith Lay

♩ = 108

Spiccato

Solo Violin *f* *ff* *mf*

Violin 1 *Solo Violin* *mp* *pizz.* *mf*

Violin 2 *Solo Violin* *mf* *pizz.*

Viola *Solo Violin* *f* *mf* *pizz.*

Violincello *Solo Violin* *f* *mf*

Basses *Solo Violin* *f* *mf*

S. V. *V*

Vn 1 *mp* *mf*

Vn 2 *arco* *mp* *mf* *pizz.*

Va *arco* *mp* *pizz.* *p*

Vc *arco* *mp* *mf*

Bs

S. V. *f*

Vn 1 *div. arco* *p* *arco* *div.* *p* *mf* *pizz.*

Vn 2 *p* *mf*

Va *mf*

Vc *arco* *mf*

Bs *p* *mf*

12

S. V.

Vn 1

Vn 2

Va

Vc

Bs

sfz

sfz

sfz

sfz

arco

sfz

16

S. V.

Vn 1

Vn 2

Va

Vc

Bs

f

arco

sfz

pizz.

arco

pizz.

arco

mf

sfz

sfz

19

S. V.

Vn 1

Vn 2

Va

Vc

Bs

ff

Spiccato

f

pizz.

mf

Spiccato

f

pizz.

mf

f

mp

fp

arco

fp

fp

arco

fp

22

S. V.

Vn 1 *Spiccato*

Vn 2 *f Spiccato*

Va *f pizz.*

Vc *f pizz.*

Bs *f*

25

S. V.

Vn 1

Vn 2

Va

Vc

Bs

B

28

S. V. *ord.* *mf* *sfz* *mf*

Vn 1 *sfz* *mf*

Vn 2 *ord.* *mf*

Va *mf* *arco* *sfz* *mf*

Vc *arco* *mf* *pizz.* *mp*

Bs *mf* *mp*

31

S. V.

Vn 1

Vn 2

Va

Vc

Bs

pizz.

mp

arco

mp

pizz.

mf

arco

mf

mf

34

S. V.

Vn 1

Vn 2

Va

Vc

Bs

f

mf

mf

arco

6

C

37

S. V.

Vn 1

Vn 2

Va

Vc

Bs

ff

mf

ff

f

f

mp

f

f

arco

f

pizz.

mf

arco

f

pizz.

mf

arco

f

40

S. V. *f* *mp* *p* *Spiccato*

Vn 1 *mp* *p* *Spiccato*

Vn 2 *mp* *p* *Spiccato* *mp*

Va *mp* *p* *Spiccato*

Vc *pizz.* *mp* *p*

Bs *mp*

43

S. V. *f* *ord.* *f*

Vn 1 *f*

Vn 2 *f*

Va *f* *ord.*

Vc *f* *ord. arco*

Bs *f*

46

S. V. *mf* *ff*

Vn 1 *mf* *ff*

Vn 2 *mf* *ff*

Va *ff*

Vc *ff* *pizz.* *ff*

Bs *ff*

D

49

S. V. *mf*

Vn 1 *pizz. p*

Vn 2 *mp*

Va *mp*

Vc *mp*

Bs *mp*

52

S. V. *f*

Vn 1 *mf* *pizz.* *f* *arco*

Vn 2 *mf* *f* *arco*

Va *mf* *f* *arco*

Vc *mf* *mf* *arco*

Bs *mf*

56

S. V. *f* *arco* *sfz* *mf*

Vn 1 *pizz.* *subp* *arco* *div.* *mp*

Vn 2 *f* *p* *mp* *mf*

Va *mf* *mp*

Vc *f* *mp* *arco*

Bs *f* *mp* *arco*

61

S. V.

Vn 1

Vn 2

Va

Vc

Bs

mf

f

8va

E

66

S. V.

Vn 1

Vn 2

Va

Vc

Bs

p

mp

p

pp

p

pp

p

pp

pp

pp

p

pp

gliss.

5:4

70

S. V.

Vn 1

Vn 2

Va

Vc

Bs

mf

pizz. *arco*

mp

p

mf

pizz.

p

mf

pizz.

arco

mp

p

mf

pizz.

arco

mp

p

mf

pizz.

arco

mp

p

mf

74

S. V.

Vn 1

Vn 2

Va

Vc

Bs

77

S. V.

Vn 1

Vn 2

Va

Vc

Bs

80

S. V.

Vn 1

Vn 2

Va

Vc

Bs

83

S. V.

Vn 1

Vn 2

Va

Vc

Bs

5:4

pizz.

mf

ff

arco

ff

ff

86

S. V.

Vn 1

Vn 2

Va

Vc

Bs

F

pizz.

ff

pizz.

pizz.

pizz.

arco

6

89

S. V.

Vn 1

Vn 2

Va

Vc

Bs

mf

sul pont. punta del arco

mp

5

G

101

S. V.

Vn 1

Vn 2

Va

Vc

Bs

ff

104

S. V.

Vn 1

Vn 2

Va

Vc

Bs

107

S. V.

Vn 1

Vn 2

Va

Vc

Bs

fff

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff

Musical score for measures 110-112. The score is for a string quartet (S.V., Vn 1, Vn 2, Va, Vc, Bs) and includes dynamic markings such as *ff* and *f*. The music features complex rhythmic patterns and articulation. A double bar line is present between measures 112 and 113.

H

ad lib cadenza

Musical score for measures 113-116. This section is an *ad lib cadenza* for the Solo Violin (S.V.), indicated by the text above. The S.V. part features intricate melodic lines with triplets and slurs. The other instruments (Vn 1, Vn 2, Va, Vc, Bs) are silent, indicated by horizontal lines on their staves.

Musical score for measures 117-120. This section features a Solo Violin (S.V.) part with complex rhythmic patterns, including quintuplets and sextuplets, and a *ff* dynamic marking. The other instruments (Vn 1, Vn 2, Va, Vc, Bs) are silent, indicated by horizontal lines on their staves.

120

S. V. *mp*

Vn 1 *div. | PPP*

Vn 2 *div. | PPP*

Va *div. | PPP*

Vc *div. | PPP*

Bs

I

123

S. V. *mf* *f* *mf*

Vn 1

Vn 2 *pizz. mp*

Va

Vc

Bs *Solo Violin pizz. mf*

126

S. V. *f* *p*

Vn 1 *mf* *v pizz.*

Vn 2 *pizz. mf*

Va *mf* *pizz.*

Vc *mf*

Bs

129 *Spiccato*

S. V. *f*

Vn 1 *div. arco p mf*

Vn 2 *arco p mp*

Va *p mf*

Vc *arco p mf pizz.*

Bs *p mf pizz.*

133 *ord.*

S. V. *mf sfz sfz sfz sfz*

Vn 1 *mf sfz sfz*

Vn 2 *mf sfz sfz*

Va *mf sfz*

Vc *arco sfz*

Bs *arco sfz*

J

137

S. V. *f sfz*

Vn 1 *f sfz*

Vn 2 *mf sfz mf*

Va *mf f sfz mf*

Vc *pizz. mf arco sfz pizz. mf*

Bs *pizz. mf arco pizz. sfz mf*

8^{va}-----

141

Musical score for measures 141-143. The score includes parts for S. V., Vn 1, Vn 2, Va, Vc, and Bs. The S. V. part features a melodic line with a fermata. The Vn 1 and Vn 2 parts play a rhythmic pattern, with Vn 1 marked *arco* and *mf*, and Vn 2 marked *f*. The Va part is marked *pizz.* and *arco*, with *f* dynamics. The Vc part is marked *f*. The Bs part provides a bass line.

144

Musical score for measures 144-146. The S. V. part has a complex melodic line with triplets (3), a quintuplet (5), a sextuplet (6), and another triplet (3). Dynamics include *sfz* and *f*. The Vn 1 part has *mf* and *sfz* dynamics. The Vn 2 part has *mf* and *sfz* dynamics, with a *mp* dynamic in measure 146. The Va part has *mf* and *sfz* dynamics. The Vc part has *mf* and *sfz* dynamics, with *pizz.* markings. The Bs part has *f* dynamics and *pizz.* markings.

147

Musical score for measures 147-149. The S. V. part features a melodic line with sextuplets (6) and triplets (3), marked with *sfz*. The Vn 1 part has *mf* and *sfz* dynamics. The Vn 2 part has *mf* and *sfz* dynamics. The Va part has *mf* and *sfz* dynamics. The Vc part has *mf* and *sfz* dynamics, with *arco* markings. The Bs part has *f* dynamics and *pizz.* markings.

150

S. V. *ff* *mf* *f*

Vn 1 *f* *mf* *f*

Vn 2 *f* *mf* *f*

Va *f* *ff*

Vc *ff*

Bs *ff*

153

S. V. *ff* *fff* *ff* *fff*

Vn 1 *ff* *fff* *ff* *div.*

Vn 2 *ff* *fff* *ff*

Va *ff* *fff* *ff*

Vc *pizz.* *ff* *arco*

Bs *ff* *arco*