

What Wondrous Love is This
SATB and Piano

Keith Lay
an arrangement of the
American Folk Hymn

What Wondrous Love is This

Solemn, noble

SATB and Piano

Keith Lay
American Folk Hymn c.1811

♩. = 56 sempre legato *mp*

Soprano *pp* *mp*

Alto *pp* *mp*

Tenor *p* *mp* *p* *mp*

Bass *p* *mp* *p* *mp*

Piano *mf* *p* *mp*

pedal freely

9

S. *mf*

won-drous love is this, O my soul, O my soul, What won-drous love is

A.

T.

B.

9

Pno. *mf*

14 *mf*
 S. this, O my soul! What wondrous love is this that caused the Lord of
mf
 A. What wondrous love is this that caused the Lord of
 T.
 B.
 Pno. *p* *mf*

20
 S. bliss— To bear the heavy cross for my soul,
 A. bliss— To bear the heavy cross for my soul,
 T. Ooo—
 B. Ooo—
 Pno.

25 *p*

S. *p*

A. *p*

T. *mf*
Ooo To God and to the Lamb I will sing, I will

B. *mf*
Ooo To God and to the Lamb I will sing, I will

Pno. *mf*

27

30 *f*

S. *f*
To God I will sing; To

A. *f*
To God and to the Lamb, I will sing; To God sing; To

T. *f*
sing, To God and to the Lamb, I will sing; To God sing; To

B. *f*
sing, To God and to the Lamb, I will sing;

Pno. *f*

35

S. God and to the Lamb—who is the great— I Am, While mil-lions join the

A. God and to the Lamb,—who is the great I Am, While mil-lions join the

T. God and to the Lamb—who is the great I Am, While mil-lions join the

B.

35

Pno.

no pedal

42

S. theme, I will sing!— While mil-lions join the theme, I will

A. theme, I will sing,— While mil-lions join the theme, I will

T. theme, I will sing,— mil-lions join the theme,

B. join the theme,
join the theme,

42

Pno.

ff *pedal freely*

45

S. sing!

A. sing!

T. I will sing!

B. I will sing!

Pno. *Fanfare*

f

51

S. *p* < *mf* > *p* < *mf* > *p* *p*

Ooo Ooo Ooo

A. *p* < *mf* > *p* < *mf* > *p* *p*

Ooo Ooo Ooo

T. *p* < *mf* > *p* < *mf* > *p* *p*

Ooo Ooo Ooo

B. *mf*

And when from death I'm free, I'll sing

51

Pno. *p* *mf*

57 *(gradually change vowel)*

S. Ooo Ah on;

A. Ooo Ah on;

T. Ooo Ah on;

B. on, I'll sing on, And when from death I'm free, I'll sing on;

Pno. *mf*

62 *mf* *f*

S. when I'm free, I'll sing and joy-ful be, I'll sing and

A. *mf* *f*
And when from death I'm free, I'll sing and joy-ful be, I'll sing and

T. *mf* *f*
And when from death I'm free, I'll sing and joy-ful be,

B. *mf* *f*
— And when from death I'm free, I'll sing and joy-ful be,

Pno. *mf* *f*

68 *mp* *f* (73)

S. joyful be, ———— And when from death I'm

A. joyful be, joyful be, ———— And when from death I'm

T. — I'll sing and joyful be, ———— And when from death I'm

B. — I'll sing and joyful be, ———— And when from death I'm

Pno. *mp* *f* (73)

8^{va}-----

74

S. free, I'll sing and joy - ful be, And through e - ter - ni - ty I'll sing

A. free, I'll sing and joy - ful be, And through e - ter - ni - ty I'll sing

T. free, I'll sing and joy - ful be, And through e - ter - ni - ty I'll sing

B. free, I'll sing and joy - ful be, And through e - ter - ni - ty I'll sing

Pno. (8^{va})-----

Maestoso **ff** (81)

S. on, And through e - ter - ni - ty I'll sing

A. **ff** on, And through **ff** e - ter - ni - ty I'll sing

T. on, through e - ter - ni - ty I'll sing

B. **ff** on, through e - ter - ni - ty I'll sing

Maestoso (81) *8va*

Pno. **ff**

S. *p* on! *pp* sing on!

A. *p* on, *pp* Ooo Ah Ooo sing on,

T. *p* on! *pp* sing on!

B. *p* on, *pp* Ooo Ah Ooo sing on,

Pno. *mf* *pp*